

# VIBE ACTIVITIES

## Female Artist of the Year – Shellie Morris page 7

### Shellie Morris

Contemporary folk musician Shellie Morris was raised in Sydney and began singing at a young age. As a young woman she moved to Darwin to find her Indigenous family and also found her musical legacy. That connection and knowledge has helped her become a talented and popular singer/songwriter with a voice that has been described as “soaring”.

Shellie has played with artists such as Sinead O'Connor, Gurrumul and Ricki-Lee Jones and featured as a singer with the Black Arm Band.

*Ngambala Wiji Li-Wunungu (Together We are Strong)* is Shellie's latest release; recorded with family members from her grandmother's country in Borroloola, the album is sung entirely in several Indigenous languages.

### Jessica Mauboy

Hugely popular artist Jessica Mauboy has been on a steady rise to the top of her profession. She first captured our attention at age 16, as runner-up on *Australian Idol*. Mauboy grew up listening to a diverse mix of music, from country to rap, but her musical path has taken her into the realm of pure ballad-driven pop, with her strength lying in her powerful vocals.

Her debut album, *Been Waiting*, achieved double platinum status, garnered seven ARIA Award nominations and produced her first number-one single, “Burn”.

Jessica has also ventured into acting, making her debut in the film adaptation of the 1990 Aboriginal musical *Bran Nue Dae* in 2010, and then starring in the critically acclaimed film *The Sapphires*, which earned her the AACTA Award for Best Actress in a Supporting Role. As well as acting, Mauboy was a mentor on the second series of *The Voice* and made a guest appearance on *The Ellen*

*DeGeneres Show*. In April, she was ranked at number 16 on the *Herald-Sun's* list of the '100 Greatest Australian Singers of All Time'.

Mauboy has been in the US working on her upcoming third studio album, which is due for release in late 2013.

### Casey Donovan

At the age of 16, Casey Donovan became the youngest ever winner of *Australian Idol*, and has since made her mark on both the Australian music and theatre scene. After releasing her debut EP, *Eye 2 Eye*, Casey was encouraged to try her hand at theatre where she received critical acclaim for her roles in the 2010 season of 'The Sapphires' and 'Black Swan' with the State Theatre Company.

After a successful run of shows playing *Mama Cass* in the Melbourne production of *Flowerchildren*, Casey went on to headline her own *Mama Cass* shows in Sydney and Canberra. In addition to her music and theatre success Casey also lends her name and support to a number of charitable and non-profit organisations in her roles as Ambassador for APRA/AMCOS and Advocate for the National Centre of Indigenous Excellence.

### Christine Anu

Christine Anu is one of Australia's most successful, and well-known Indigenous artists. Having been involved in all aspects of the entertainment industry – from dance, theatre and film, to television and children's entertainment – Christine has shown herself to be a versatile and popular performer. Her career over two decades boasts platinum albums, sell-out

## FEMALE ARTIST OF THE YEAR

musicals, Hollywood blockbusters and collaborations with showbiz and musical luminaries, such as Baz Luhrmann, Paul Kelly and David Atkins.

Anu began her performing career as a dancer, but quickly moved on to singing back-up vocals for The Rainmakers and eventually releasing her own solo material, which has produced platinum- and gold-selling albums and singles, including the hits “My Island Home” and “Sunshine on a Rainy Day”.

### Simone Stacey

After growing up in a musical family, Simone first rose to fame as one half of the successful pop duo Shakaya back in the early 2000s. After enjoying national success with two top-10 hits, “Stop Calling Me” and “Sublime”, the duo toured with big-name artists such as Destiny's Child and Usher before parting ways.

The popular performer recently returned to the spotlight, appearing in this year's season of *The Voice*, where she impressed all the judges with her jazzy and soulful performance. She has just released a new single “My Pledge” and will release a full album later in 2013.

Read the full bios and vote at [deadlys.com.au/vote](http://deadlys.com.au/vote)



Held at the Metro Theatre, Christine Anu is named Female Artist of the Year after scoring a string of hits from her debut album, *Stylin Up*, and the Warumpi Band is honoured for their Outstanding Contribution to Aboriginal Music. 1996 is also the year the awards were coined *The Deadlys*.

Shellie Morris is a singer and songwriter. She was born in Sydney and adopted out to a non-Indigenous family at birth. When she was a young woman she moved to Darwin in NT to find her Indigenous family.

She was recently nominated for the *Deadly Award* for the most popular female artist.



Shellie Morris



She moved from Sydney to Darwin, Northern Territory

## ACTIVITY 1

### READING A MAP

Look at the map of Australia.



## 1 On the blank map below, label Australia's states and territories.

- Western Australia
- New South Wales
- Northern Territory
- South Australia
- Victoria
- Australian Capital Territory
- Queensland
- Tasmania



**Which state or territory do you live in?**

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**Where were you born?**

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**Label your birthplace on the map.  
Colour Northern Territory green.  
Label Darwin.**

READ *Female Artist of the Year - Shellie Morris* on page 7

## ACTIVITY 2

### BUILDING READING SKILLS

- skimming and scanning for information.
- reading headings, text boxes and pictures.
- reading for meaning.
- making connections between the text and your world.

**There are three levels of comprehension questions:**

- Literal**            The answer is located in one sentence in the text.
- Inferred**        You need to make links between sentences and graphics (such as illustrations, maps and tables) and what you already know.
- Applied**         The answer is in your background knowledge, what you already know or feel.

**1** According to the text, where did Shellie Morris grow up?

(inferred)

- Darwin
- Sydney
- Borroloola
- Melbourne



**2** Why did she move to Darwin?

(inferred)

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**3** The text says that Shellie “found her musical legacy.” What does that mean?

(inferred)

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**4** Why was it so important for Shellie to re-connect with her family in Darwin?

(inferred)

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## ACTIVITY 2

### LANGUAGE CONVENTIONS - SPELLING

**1** The spelling mistakes in these sentences have been underlined. Write the correct spelling for each word in the box.

Shellie is a musishan.

She moved to Darwin as a young women.

She has released a lot of albums.



**2** Each sentence has one word that is incorrect. Write the correct spelling of the word in the box.

She has two familys.

The song is in several langwidges.

She is featured on the CD.

**3** Circle the misspelt words from the text and rewrite them correctly.

rayseed

musician

legasy

described

album

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## ACTIVITY 3

### WRITING A BIOGRAPHICAL RECOUNT



A Biographical Recount retells the stages in a person's life.

This genre of text always starts with an **Orientation** to explain why the person is remembered, then gives a **Record of Stages** in the person's life (such as when and where they were born, growing up, school life, career highlights etc).

- 1 Choose a person who has been nominated for a *Deadly Award* to research. Fill in their details in the table below.

Person's name	
Where they were born	
When they were born	
Growing up - where they went to school, early life	
Main achievements and career highlights	

Use this information to write a Biographical Recount about your chosen *Deadly star*.