

# VIBE ACTIVITIES

## VIBE WIRE – *Simone's still got the voice* page 6

### Simone's still got the voice



### Former Shakaya singer back in the spotlight

**WE WERE ALL HOLDING OUR BREATH AS WE WATCHED ONE OF OUR FAVOURITE INDIGENOUS SINGERS FROM THE PAST DECADE, SIMONE STACEY, TAKE TO STAGE OF THE VOICE IN FRONT OF A NATIONAL TELEVISION AUDIENCE AND AUDITION BEFORE THE PANEL OF CELEBRITY COACHES. WHILE SIMONE BOWED OUT OF THE COMPETITION DURING THE BATTLE ROUNDS, THE EXPERIENCE HAS MARKED A VERY PUBLIC COMEBACK TO THE MUSIC SCENE FOR SIMONE WHO HAS BEEN WORKING ON SOME NEW MATERIAL.**

Simone performed a soulful and jazzy rendition of "Sentimental Reasons" – the classic made famous by Nat King Cole. Good Charlotte singer, Joel Madden said of the performance: "We had to turn our chairs, not only because you're a great singer but out of respect for the performance itself."

Soul singer Seal agreed, saying: "It was really, really beautiful. I feel really fortunate that I got to witness that."

On meeting Seal, her celebrity coach for the Battle Rounds, Simone says, "He's a lovely person, very down to earth, very warm and friendly. He makes you feel very comfortable. He helped make everyone there feel worthy of their position as an artist, which makes the whole process a lot easier. When you have someone so laidback, it just makes the environment a lot more comfortable."

After watching all of the team's blind auditions together, Seal gave an encouraging speech to his group.

"He gave us a bit of a talk, to prepare us for the battles and the possible outcome. He was putting us in the mindframe of thinking about who we are as artists, and just remembering our worth and reminding us not to let anything affect us, no matter what happens."

In the battle rounds, the coach pits two singers from his team against each other in a 'singing duel'.

"The concept of 'battling' someone is very foreign to me," says Simone. "I'm a lover not a fighter! And music has always been something for me which is unifying."

"The song that was chosen for me to sing in the battle ("Battlefield" by Jordyn Sparks) was not the type of song I would have chosen for myself as it's very pop/urban, as opposed to the soul/RnB that I'm used to performing, so it was a bit of a challenge for me. I had fun learning something new. You just have to give it your best, that's all you can do in the end."

Simone walked away with her head held high and says that rolling with the ups and downs is part of making a career in the music industry. "As long as you know who you are, stay grounded and true to yourself, you will pull through," she says.

Next up for Simone is the release of her new single "My Pledge", which features the up-and-coming rapper from the Torres Strait, Mosh, and is a tribute to Simone's Great-grandfather, with an important historical message. Keep an eye out for the track on iTunes.

## Do you have a special talent?

Simone Stacey used to perform in the duo Shakaya. She recently sang on the television competition *The Voice*. She sang in front of a live audience and the program was seen by millions of people across Australia. Even though she did not win the competition, she used the experience as a way of motivating herself to keep achieving in the music industry.

READ *Simone's still got the voice* on page 6

### ACTIVITY 1

#### BUILDING READING SKILLS

- skimming and scanning for information
- reading headings, text boxes and pictures
- reading for meaning
- making connections between the text and your world



There are three levels of comprehension questions:

- Literal** The answer is located in one sentence in the text.
- Inferred** You need to make links between sentences and graphics (such as illustrations, maps and tables) and what you already know.
- Applied** The answer is in your background knowledge, what you already know or feel.

**1** Which television program did Simone perform on?

(literal)

- Australia's Got Talent*
- The X Factor*
- The Voice*
- The Deadlys*



**2 Simone sang in front of a *national television audience*.** (inferred)  
**What does that mean?**

- She sang in front of a live audience that was televised across Australia.
- She performed at events all across Australia.
- Everyone in Australia saw her performance.
- Everyone in Australia liked her performance.



**3 What style of song did Simone perform on *The Voice* auditions?** (inferred)

- hip hop
- pop
- heavy metal
- soul / jazz and pop

**4 What was Seal's advice to the group as he was coaching them?** (inferred)

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**5 Simone said she found the concept of the "battles" difficult because *she's a lover, not a fighter*. What did she mean by that?**

- She enjoys competing against others for a place in the competition.
- She likes to fight with other people.
- She prefers to use music to bring people together, rather than as a way of competing against them.
- She wants to make friends with the audience.

**6 What would Simone have learnt from performing on *The Voice*, even though she didn't win?** (applied)

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# ACTIVITY 2

## LANGUAGE CONVENTIONS – SPELLING

**1** The spelling mistakes in these sentences have been underlined. Write the correct spelling for each word in the box.



Everyone was holding their breathe.

She sang in front of a nashonal audience.

She has been part of the music seen for a long time.

**2** Each sentence has one word that is incorrect. Write the correct spelling of the word in the box.

She sang in front of a panel of coach's.

She's bean working on new material.

They lissened from their chairs.

**3** Circle the misspelt words from the text and rewrite them correctly.



audyence

claped

program

battel

teacher

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## ACTIVITY 3

### COPING STRATEGIES

Simone Stacey would have been very disappointed about not going further in *The Voice* competition. She could have made the choice to give up, but she chose to use it as a learning experience to become more determined to succeed in the future.

**1** Read the list of coping strategies below.

**Underline the ones that will help you to become more resilient and to learn from your disappointments.**

talk it over with a friend

give up

get angry

make a list of your goals

yell at your friends

talk to a teacher you trust

make an effort to practise more

blame someone else

## ACTIVITY 4

### HOW DO YOU BUILD YOUR RESILIENCE?



**1** Choose one of the scenarios below and write a paragraph to explain the coping strategies you would use to deal with it in a positive way.

It is the Grand Final and your favourite team has narrowly lost. Your friends are teasing you about this.

Your friend asked you to come to their party but your parents said no.

Your computer has stopped working and you have to finish a homework task by the next day.

**My scenario**

**My coping strategy**

**Remember to:**

- write in full sentences.
- state your arguments clearly.
- give reasons and personal examples for your arguments.
- choose your words carefully to convince a reader of your opinions.
- pay attention to your spelling and punctuation.
- check and edit your writing so that it is clear for a reader.