

MEDIA RELEASE

DEADLY TRIBUTE TO THE TRAILBLAZERS

10 September 2013

Embargoed until 7.30pm, 10.9.2013

The first Aboriginal barrister and magistrate in Australia, Pat O’Shane was honoured at the 2013 Deadly Awards, winning the Marcia Langton Award for Lifetime Achievement in Leadership.

She was among AFL highflyer and anti-racism campaigner Adam Goodes who received the Hall of Fame Ella Award for Lifetime Achievement in Sport, and world title winning boxer Daniel Geale who is the 2013 Male Sportsperson of the Year.

It was a night for paying tribute to the trailblazers at the 19th annual Deadlys, held at the Sydney Opera House on Tuesday. Iconic singer/songwriter and Human Rights Awardee Archie Roach also stepped onto the mainstage to receive his Deadly for the Lifetime Contribution Award for Healing the Stolen Generations.

But there was room on the Deadlys stage for all the winners from the Most Promising New Talent categories of music and sport, through to the television shows and films that are gaining ground with Australian audiences.

ABC’s Redfern Now won Television Show of the Year and The Sapphires took the Deadly for Film of the Year. Silver Logie winner Deb Mailman took the Deadly for Female Actor of the Year and, Redfern Now actor Luke Carroll is the 2013 Male Actor of the Year, endorsing Redfern Now’s credentials amongst Australian audiences.

Most Promising New Talent in Music went to Queanbeyan based group Stik n Move while Most Promising New Talent in Sport was awarded to up and coming Jillaroos hockey player Mariah Williams.

No surprises for NRL Player of the Year in Jonathan Thurston who enjoys a strong fan base amongst his people, and non-Indigenous Australians. Adam Goodes also picked up AFL Player of the Year, a testament to the support he has both on and off the field.

Junior Wimbledon champion Ashleigh Barty won her first Deadly for Female Sportsperson of the Year. In the music awards Jess Mauboy won in two categories, Single Release of the Year and Female Artist of the Year. Archie Roach’s recent album Into the Bloodstream was the Album of the Year.

Northern Territory singer Shellie Morris who recorded her album Together We Are Strong in the Yanuwa language of her people, won the award for Excellence in Aboriginal and Torres Strait Islander Cultural Advancement and ethnobotanist Gerry Turpin is the inaugural winner of Scientist or Science Project of the Year.

Youth suicide prevention researcher and Indigenous mental health expert, and the first Indigenous psychologist in Australia, Professor Pat Dudgeon won the Deadly for Excellence in Aboriginal and Torres Strait Islander Health, while the education award went to the David Wirrpanda Foundation’s education, health and wellbeing program aimed at Aboriginal and Torres Strait Islander girls aged 10-17 years of age.

Quit smoking campaign Rewrite Your Story Campaign, developed by Puiyurti (Don’t Smoke) Tackling Tobacco Program won the inaugural Excellence in Health Through the Promotion of Healthy and Smoke Free Lifestyles.

1. Retrieved from the National Library of Australia website: <http://trove.nla.gov.au/people/621074?c=people>





NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER MUSIC, SPORT, ENTERTAINMENT & COMMUNITY AWARDS

MEDIA RELEASE

Published Book of the Year went to the central Australian NPY Women's Council Aboriginal Corporation's Traditional Healers of Central Australia: Ngangkari publication – the Ngangkari are traditional healers and the book is an absorbing collection of first-hand accounts, tracing the personal histories from pre-contact time through to the present.

On a night where performing artists were honoured as role models, Arrente man, actor and one of the first Aboriginal men from South Australia to enlist in the Korean War, Steve Mullawalla Dodd was honoured through the Jimmy Little Award for Lifetime Achievement in Music and the Performing Arts.

Steve has earned his stripes on film and television sets in a career that spanned 67 years. Born in 1928, Steve has performed in some of Australia's most prominent movies including Gallipoli, The Chant of Jimmie Blacksmith, Ground Zero, and in television drama: Homicide, Division 4, Rush and the Flying Doctors.

The Deadlys is produced by Vibe Australia. It's the biggest Indigenous awards night on the Australian calendar and enjoys strong support from Indigenous communities across the country, and across non-Indigenous Australia.

The Deadlys® 2013 will air on SBS ONE on Sunday 14 September at 9.30pm and repeated on NITV on Wednesday 18 September at 9.30pm. You can keep up to date with all the Deadlys® news at facebook.com/vibeaustralia and through Twitter @Deadly_Vibe #deadlys. You can also head to www.deadlys.com.au and subscribe to Deadly Vibe Wire at www.vibe.com.au

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MUSIC

MOST PROMISING NEW TALENT IN MUSIC*

Stik n Move

SINGLE RELEASE OF THE YEAR

Jessica Mauboy "Something's Got a Hold on Me"

ALBUM OF THE YEAR

Archie Roach – Into the Bloodstream

BAND OF THE YEAR

Street Warriors

MALE ARTIST OF THE YEAR

Troy Cassar-Daley

FEMALE ARTIST OF THE YEAR

Jessica Mauboy

HIP HOP ARTIST OF THE YEAR

Yung Warriors

SPORT

MOST PROMISING NEW TALENT IN SPORT*

Mariah Williams

AFL PLAYER OF THE YEAR

Adam Goodes

NRL PLAYER OF THE YEAR

Johnathan Thurston

FEMALE SPORTSPERSON OF THE YEAR

Ashleigh Barty

MALE SPORTSPERSON OF THE YEAR

Daniel Geale

ARTS

DANCER OF THE YEAR*

Ella Havelka

VISUAL ARTIST OF THE YEAR*

Brenda Croft

MALE ACTOR OF THE YEAR

Luke Carroll (Redfern Now)

FEMALE ACTOR OF THE YEAR

Deborah Mailman

FILM OF THE YEAR

The Sapphires

TELEVISION SHOW OF THE YEAR

Redfern Now – ABC

PUBLISHED BOOK OF THE YEAR*

NPY Women's Council Aboriginal Corporation (Traditional Healers of Central Australia: Ngangkari)

COMMUNITY

HEALTH*

Professor Pat Dudgeon

EDUCATION*

Deadly Sista Girlz and the David Wirrpanda Foundation

HEALTH WORKER OF THE YEAR

Leonie Morcome – Biripi Aboriginal Medical Service

EMPLOYMENT*

Koori Job Ready

COMMUNITY BROADCASTER OF THE YEAR*

John Harding – 3CR

CULTURAL ADVANCEMENT*

Shellie Morris

SCIENTIST OR SCIENCE PROJECT OF THE YEAR*

Gerry Turpin

EXCELLENCE IN HEALTH THROUGH THE PROMOTION OF HEALTHY AND SMOKE FREE LIFESTYLES*

Rewrite Your Story Campaign, developed by Puiyurti (Don't Smoke) Tackling Tobacco Program

JOURNALISM STORY OF THE YEAR*

NITV News – Shayden and Junaid Thorne in Saudi Arabia

HALL OF FAME*

THE ELLA AWARD FOR LIFETIME ACHIEVEMENT IN SPORT

Adam Goodes

THE JIMMY LITTLE AWARD FOR LIFETIME ACHIEVEMENT IN MUSIC

Steve Dodd

THE MARCIA LANGTON AWARD FOR LIFETIME ACHIEVEMENT IN LEADERSHIP

Pat O'Shane

THE LIFETIME CONTRIBUTION AWARD FOR HEALING THE STOLEN GENERATIONS

Archie Roach

*These awards are judged by the Deadly Executive Academy

19TH DEADLYS WINNER PROFILES

MUSIC

Most Promising New Talent in Music

Stik n Move

Stik n Move is a new collaboration between Queanbeyan hip hop performers (and brothers-in-law) Nathan Carter and Michael Weir.

Both have been performing solo for more than a decade, but after performing together at a NAIDOC event in 2012, the boys decided to join forces and Stik n Move was born.

Carter goes by the stage name TooDeadly, while Weir is known as Wizz. With a confident and edgy delivery, Stik n Move is not out to make shiny pop music but rather give their listeners something to think about and, in their own words, "unite and empower". They are currently working on their debut album, which is set to be released later in the year.



Single Release of the Year

Jessica Mauboy - *Something's Got a Hold on Me*

Pop Princess Jessica Mauboy released a cover of Etta James' "Something's Got a Hold on Me" on 27 February this year as a single. It later went on to be used as the theme song for the 2013 NRL season and peaked on the charts at number 26.

In April, Jessica Mauboy was ranked at number 16 on the Herald-Sun's list of the 100 Greatest Australian Singers of All Time, as well as making appearances on shows like *The Voice*, and *The Ellen DeGeneres Show*.

She has been in the US working on her third studio album, which is due for release later this year. "To the End of the Earth", the lead single from her upcoming album, was released on 17 July. She will embark on her "To the End of the Earth Tour" in November 2013 and January 2014.



MUSIC

Album of the Year

Archie Roach - *Into the Bloodstream*

When making his latest album, *Into the Bloodstream*, Archie says that he “learned to look at pain differently”. The album is a triumphant return for Archie, who has spent the past few years recovering and healing from personal tragedy and loss.

Having come through the other side of his struggles Archie has been able to write upbeat and positive songs that express the adage that what doesn’t kill you makes you stronger. In his own words Archie says the album talks “about getting on with life and going forward. Just keep going no matter what.

Forget your troubles for awhile and get up and dance”. Thanks to its soulful, gospel and country heart, backed by big horns and organ rolls, getting up and moving to this album is not a big ask.



Band of the Year

Street Warriors

Talented and passionate brothers Abie and Warrick Wright – aka Predator and Wok – make up the award-winning hip hop duo Street Warriors. The brothers have built up a loyal following around Australia with their energetic live shows, and positive, meaningful lyrics and message.

They have picked up several awards and nominations, including Best Band, Best Single and Best Video awards at the inaugural BUMP Indigenous Hip Hop and Rap Awards in Sydney in 2012.

Having just recorded a new single, “Champions”, with Treach from Naughty by Nature in New York, the brothers are showing no signs of slowing down and are set to release a new album later this year.

Male Artist of the Year

Troy Cassar-Daley

Multi award-winning, country-music star Troy Cassar-Daley released his first EP, *Dream Out Loud*, in 1994 and in the same year received the first of many Golden Guitar nominations for Best Male Vocalist.

A regular at the Tamworth Country Music Festival, where he first performed at the age of 11, Troy has since released eight albums to critical and popular acclaim.

His most recent release, *Home*, won the Deadly award for Album of the Year in 2012 and also 4 Golden Guitar awards including Male Artist of the Year. Regarded by his peers in the Australian music industry as the most loved and respected singer/songwriter in country music, Troy has a strong and loyal base of fans who are moved by his heartfelt storytelling.



MUSIC

Female Artist of the Year

Jessica Mauboy

Hugely popular artist Jessica Mauboy has been on a steady rise to the top of her profession. She first captured our attention at the age of 16, when she was runner-up on the talent show *Australian Idol*.

Mauboy grew up listening to a diverse mix of music, from country to rap, but her musical path has taken her into the realm of pure ballad-driven pop, with her strength lying in her powerful vocals.

Her debut album, *Been Waiting*, achieved double platinum status, garnered seven ARIA Award nominations and produced her first number one single, "Burn".

Jessica has also ventured into acting, making her debut in the film adaptation of the 1990 Aboriginal musical *Bran Nue Dae* in 2010, and then starring in the critically acclaimed film *The Sapphires*, which earned her the AACTA Award for Best Actress in a Supporting Role.

As well as acting, Mauboy was a mentor on the second series of *The Voice* and made a guest appearance on *The Ellen DeGeneres Show*. In April, she was ranked at number 16 on the Herald-Sun's list of the "100 Greatest Australian Singers of All Time".

Mauboy has been in the US working on her upcoming third studio album, which is due for release in late 2013.



Hip Hop Artist of the Year

Yung Warriors

The Yung Warriors both hail from remote Aboriginal communities in the heart of Australia. Tjimba Possum Burns and Danny Razman first got together in 2004 to write songs and raps that reflect their heritage by contrasting ancient warrior chants with urban street raps, lending them a unique and distinctive sound.

They have released two albums, *Warrior for Life* and *Standing Strong*, to critical acclaim and both produced award-winning songs.

The duo has toured nationally and performed at festivals such as the Big Day Out. They also support causes close to their heart, developing workshops and visiting schools to promote healthy living and strong culture.

SPORT

Most Promising New Talent in Sport

Mariah Williams

Talented young hockey player Mariah Williams recently made her national team debut for the Hockeyroos. In 2008, Mariah was selected to play for the NSW U13s Girls Hockey team, and has since gone on to play for her state at the U15, U18 and U21 levels.

In 2010, Mariah won a national title with the NSW U15 team, and finished the tournament as leading goal scorer. In 2012, Mariah received a hockey scholarship to the Australian Institute of Sport. She also made her national level debut, playing for the Jillaroos in the Super Nine Series and also the Australian Youth Olympics Festival.

In 2013, Mariah played in the Jillaroos Oceania Junior World Cup Qualifiers and was named Lake Macquarie Sportswoman of the Year. She also made her debut for the Hockeyroos, the senior Australian women's hockey team and was a member of the Hockeyroos squad, which toured Japan.



AFL Player of the Year

Adam Goodes

Adam Goodes became the Sydney Swans' games record holder in 2012, breaking the record set by good friend and former team-mate Michael O'Loughlin. Adam fought back from a torn quad, which kept him sidelined, for five games to finish the year strongly and feature in the Swans' run to the Grand Final where they defeated Hawthorn.

In 2012, Adam kicked over 35 goals for the fourth straight year. After an injury-interrupted pre-season, Adam was once more among Sydney's best performing players in 2013, kicking 20 goals in 13 matches before injuring his knee in the Round 13 clash with Port Adelaide. Having undergone arthroscopic surgery, he is expected to return to the field late in the season.

NRL Player of the Year

Johnathan Thurston

Widely regarded as rugby league's best player, Thurston played in 24 NRL matches in the 2012 season, including two finals matches, and finished the year on 192 points, ranking him among the top 10 point-scorers for the season.

He also played in all three State of Origin matches in 2012, finishing the series as top points scorer (22) and was named Man of the Match in Game III. Thurston was named Five-Eighth of the Year at the 2012 Dally M Awards.



SPORT



Female Sportsperson of the Year

Ashleigh Barty

At 13 years of age, Ashleigh won two International Tennis Federation (ITF) under-18 events in Ipswich before completing an undefeated singles campaign for Australia at the ITF World Junior Tennis Competition in the Czech Republic in August 2009.

Ashleigh was awarded Female Junior Athlete of the Year at the Newcombe Medal awards in December 2010, and won the Under 14s and Under 16s nationals and an ITF Tournament back-to-back.

In July 2011, Ashleigh became Australia's first girls' champion since Debbie Freeman in 1980 when she won the Wimbledon Girls Singles title, and the second Indigenous Australian to win a Wimbledon title after Evonne Goolagong Cawley. In December 2011, she competed with other Australian players and won the Wildcard berth into the main draw of the 2012 Australian Open.

In May 2012, Ashleigh received a wildcard into the main draw at the French Open and then went on to win the biggest title of her career at the ITF event

at Nottingham, winning both the singles and doubles final, earning herself a main draw Wildcard at Wimbledon.

Major highlights for Ashleigh in 2013 have included a win over former French Open champion Francesca Schiavone and competing at the 2013 Australian Open. While being knocked out in the first round of the singles, in the doubles event Ashleigh partnered Casey Dellacqua and progressed all the way to the final where the pair was defeated by top seeds Sara Errani and Roberta Vinci. At the 2013 Malaysian Open, Ashleigh progressed to the quarter finals before being beaten by world number 29, Anastasia Pavlyuchenkova.

At the 2013 French Open, Ashleigh won her first Grand Slam match victory. In 2013 she was also chosen in the Australian Fed Cup team and won her first Federation Cup singles match, defeating Stefanie Voegele in straight sets.

Male Sportsperson of the Year

Daniel Geale

Born in Launceston, Tasmania, Daniel won both Australian and Oceania welterweight titles during his amateur career, as well as a Gold Medal in the welterweight division at the 2002 Commonwealth Games in Manchester. Daniel also represented Australia at the 2000 Olympic Games in Sydney.

After turning professional in 2004 he amassed an impressive record of 17 wins from 17 pro bouts before clinching the IBO middleweight. After winning six of his following seven bouts,

in 2011, Daniel defeated Sebastian Sylvester in Germany by split decision to become the new IBF middleweight world champion – and just the fourth Australian boxer to win a world title on foreign soil.

After successfully defending his title twice, in September 2012, Daniel beat the previously undefeated German, Felix Sturm, in a world unification title bout held in Germany to clinch the WBA super middleweight world title. The win ranks as one of the single greatest achievements in the history of Australian boxing and saw Daniel become the fourth Australian boxer to become a unified champion.

In January 2013, Daniel successfully defended his IBF title, and avenged the lone loss of his career, defeating Anthony Mundine by a unanimous points decision in what was regarded as one of the great Australian boxing match-ups.



THE ARTS



Dancer of the Year

Ella Havelka

Born in Dubbo, Ella is a descendant of the Wiradjuri people. She graduated from The Australian Ballet School in 2007 after touring with The Dancers Company.

Ella made her first appearance with Bangarra Dance Theatre in 'Fire – A Retrospective' in 2009, and was nominated by Dance Australia magazine as a Dancer to Watch. Between 2009 and 2012 she danced with Bangarra in 'Mathinna', the double bill 'of earth & sky', 'Spirit' and 'Terrain'.

In 2012, Ella performed in Australia and New York with Bangarra and The Australian Ballet in 'Warumuk – in the dark night', a collaborative work created by Stephen Page for the Ballet's 50th anniversary celebrations. Ella has joined The Australian Ballet for its 2013 season.

Visual Artist of the Year

Brenda Croft

Brenda L Croft is a Gurindji/Malngin/Mudpurra artist, curator and academic. Born in Perth in 1964, and having lived in many parts of Australia and overseas, she now lives and works on the South Coast of NSW.

Croft first exhibited her work in 1985 in 'The women's art exhibition' at Pier 2/3, Sydney. However, it was her inclusion in the landmark exhibition 'NAIDOC Contemporary Aboriginal and Islander Photography at the Aboriginal Artists Gallery, Sydney, 1986, which set her artistic career in motion.

Since then she has held many solo shows and been represented in numerous major national and international exhibitions. Croft is a founding member of the Boomalli Aboriginal Artists Cooperative. She is currently undertaking her PhD at the College of Fine Arts at UNSW.

Some of Brenda's major exhibitions include *The boundary rider: 9th Biennale of Sydney (1992)*, *Strange Fruit (1994)* and *In my father's house (1998)*. In 2013, a collection of Brenda's work has been on display at the Art Gallery of New South Wales (*courtesy of artgallery.nsw.gov.au*).



THE ARTS

Male Actor of the Year

Luke Carroll - Redfern Now

Luke convincingly plays the tragic character of Lenny in 'Pretty Boy', the final episode of the series, *Redfern Now*. Lenny is Aunty Mona's baby boy, a spoiled but harmless stirrer who nonetheless has a talent for pushing people's buttons.

Lenny finds himself in trouble with the law and then becomes one of its victims when he dies in custody. This year Luke has also starred as a presenter on the iconic ABC children's program, *Playschool*.

Born in 1982, Luke has already packed many achievements into his life. Of proud Wiradjuri heritage he grew up in Sydney's Eastern Suburbs. His acting career took off in 2002 with his leading role in the controversial film *Australian Rules*.

Since then he has played major roles in movies and TV shows, as well as on the stage. He has also co-presented the SBS show *Going Bush* with Cathy Freeman.



Female Actor of the Year

Deborah Mailman

Deborah Mailman is one of Australia's most popular and successful Aboriginal actors. She has worked extensively in film, television and theatre and is most recognised for her role as 'Kelly' in the television series *The Secret Life of Us*.

Deborah made her directorial debut with the short film *Ralph*. Deborah's outstanding performances have been acknowledged with two Silver Logies for Most Outstanding Actress, a Matilda Award, a Helpmann Award for Best Supporting Actress and a Helpmann Award nomination for Best Actress.

In 2003 she was named NAIDOC Person of the Year. In 2012, Deborah starred in the feature film *The Sapphires*, the TV film *Mabo*, and played Lorraine in the 'Raymond' episode of the ABC1 television drama series *Redfern Now*.

Deborah was the 2013 Logie Award winner in the Most Outstanding Actress category for her role in *Mabo*.

THE ARTS

Film of the Year

The Sapphires

The Sapphires is a 2012 musical comedy-drama set in the 1960s and it follows the lives of four young, talented singers from a remote Aboriginal mission. Directed by Wayne Blair and written by Keith Thompson and Tony Briggs, the film picks up the story of the four young Indigenous women when they are discovered by a talent scout and form a music group called *The Sapphires*.

The Sapphires is loosely based on a true story and follows the women as they travel to Vietnam in 1968 to sing for troops during the war.

It was adapted from the hugely successful Australian stage musical of the same name, and is inspired by the story of writer Tony Briggs' mother and three aunts.

In the film, *The Sapphires* are played by AFI Award winner Deborah Mailman, Australian pop sensation Jessica Mauboy and newcomers Miranda Tapsell and Shari Sebbens.

It received a 10-minute standing ovation when it was shown at the prestigious Cannes Film Festival. Since its release in Australia it has been a real crowd-pleaser, with audiences responding to a combination of comedy, heart and romance and an unbeatable soul music soundtrack, set against the racial and social upheaval of the late 1960s.



Television Show of the Year

Redfern Now

The first series of the gripping, award-winning drama *Redfern Now* on ABC TV was so successful that the second season was commissioned and began filming in May this year. *Redfern Now* explores contemporary inner-city Aboriginal life.

Over six episodes, the series goes inside the households of six different families based in Redfern, in a collection of powerful, moving, funny and bittersweet stories.

Produced by Blackfella Films'

Miranda Dear and Darren Dale, alongside story producer Jimmy McGovern, the second instalment of the popular series has many of the cast members reuniting to play their original characters.

The first season was nominated for five AACTA awards in 2013 (taking home the awards for Best Screenplay in Television and Best Lead Actress in a Television Drama), as well as scooping the Most Outstanding Drama Award at this year's Logies. *Redfern Now* is presented by ABC TV and Screen Australia in association with Screen NSW.

THE ARTS

Published Book of the Year

NPY Women's Council Aboriginal Corporation - Traditional Healers of Central Australia: Ngangkari

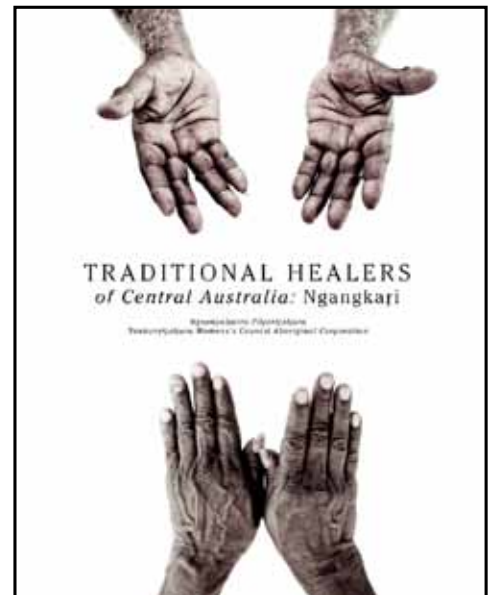
Traditional Healers of Central Australia: Ngangkari is new book by the NPY Women's Council (published by Magabala Books). It contains unique stories and imagery and primary source material: the ngangkari speak directly to the reader.

Ngangkari (traditional healers) are senior Aboriginal people authorised to speak publicly about Anangu (Western Desert language-speaking Aboriginal people) culture and practices. The book contains accurate, authorised information about their work, in their own words.

Traditional Healers of Central Australia: Ngangkari is an absorbing collection of first-hand accounts, tracing the personal histories from pre-contact time through to the present. The ngangkari outline some of the changes they have seen in their lifetimes and how, in their work, they grapple with the multitude of complex issues facing Anangu today.

The powerful content of this book is interwoven with contemporary photography, historical photographs and striking artworks by the ngangkari themselves. The practice of traditional healing is still very much a part of contemporary Aboriginal society.

The ngangkari currently employed at NPY Women's Council, deliver treatments to people across a tri-state region of about 350,000 square kilometres, in more than 25 communities in SA, WA and NT.



COMMUNITY



Excellence in Aboriginal and Torres Strait Islander Health **Professor Pat Dudgeon**

Professor Pat Dudgeon is from the Bardi people of the Kimberley in Western Australia. She is the first Aboriginal psychologist to graduate in Australia and has made outstanding contributions to Indigenous psychology and higher education.

Professor Dudgeon was the Head of the Centre for Aboriginal Studies at Curtin University, leading the field in providing culturally appropriate education for 19 years.

She has been involved in psychology and Indigenous issues for many years and is considered one of the 'founding' people in this field. She is involved in various organisations and was the inaugural Chair of the Australian Indigenous Psychologists Association.

She is actively involved within the Aboriginal community with an ongoing commitment to social justice for Indigenous people. Her most recent

work has been through the National Empowerment Program, a universal strategy to promote social and emotional wellbeing and reduce community distress and suicide in Aboriginal and Torres Strait Islander communities.

She is currently a research fellow at the School of Indigenous Studies at the University of Western Australia.

Excellence in Aboriginal and Torres Strait Islander Education

Deadly Sista Girlz and the David Wirrpunda Foundation

Deadly Sista Girlz is an education, health and wellbeing program aimed at Aboriginal and Torres Strait Islander girls aged 10-17 years of age.

The program is delivered by female mentors from the David Wirrpunda Foundation and aspires to engage, educate and empower at-risk or disadvantaged Aboriginal and Torres Strait Islander girls to make better choices for their health and futures.

The program has engaged 2500 Aboriginal girls nationwide over the past five years. Deadly Sista Girlz also further promotes the playing of sports, being healthy and keeping mentally and physically active.

The program is delivered in Western Australia, Victoria, New South Wales and the Australian Capital Territory. In 2012, the Western Australian Commissioner for Children named Deadly Sista Girlz a WA best-practice program for improving the wellbeing of young people.



COMMUNITY

Health Worker of the Year

Leonie Morcome - Biripi Aboriginal Medical Service

Leonie Morcome has been a committed Aboriginal Health Worker at the Biripi Aboriginal Medical Service for almost 26 years and has played a large role in the development of the organisation.

She has achieved many professional qualifications in her many years at the service, including a Diploma Health Science (Aboriginal Health & Community Development), Cert IV Aboriginal Primary Health, and Cert IV Family Domestic Violence and Sexual Assault.

Leonie has also driven many successful programs, such as Immunisations, Grief and Loss (funeral support), 3on3 Deadly Vibe Basketball and Hip Hop Challenge, and cultural camps and workshops. She has a holistic approach to Aboriginal health care and instinctively understands the needs of her clients.



Excellence in Aboriginal and Torres Strait Islander Employment

Koori Job Ready

Koori Job Ready is an employment and training program for Aboriginal and Torres Strait Islander people based in Darlington, Sydney. It is focused on the construction, hospitality and rail industries to provide culturally respectful employment pathways.

The organisation aims to produce skilled Aboriginal workers with a focus on compassion,

honesty, work ethic and service excellence. Koori Job Ready has existed since 2005 and has placed over 1000 employees in various trades and roles, including apprenticeships, traineeships and labour positions.

The program offers pre-employment training in construction and hospitality, which runs for eight weeks and prides itself on presenting potential employers with skilled workers. Koori Job ready takes people of all backgrounds, including people straight out of school, older people wanting a second chance, people who have never been employed and people wanting to get their life back on track after spending time in the justice system.

COMMUNITY



Community Broadcaster Of The Year

John Harding 3CR

John Harding is a broadcaster with 3CR in Melbourne Victoria. The radio station was established in 1976 to provide a voice for those denied access to the mass media, particularly the working class, women, Indigenous people and the many community groups and community issues discriminated against in and by the mass media.

Many of the broadcasters are community activists and therefore uniquely placed to present alternative current affairs, news and views.

3CR stages a number of special broadcasts annually to promote human rights issues, including Aboriginal rights, women's rights and worker's rights. More than 400 volunteer programmers present more than 120 programs that go to air each week.

The station broadcasts in approximately 20 languages, 24 hours a day, 365 days a year. Unlike most other media organisations in Australia, 3CR is owned by the community – by the groups and individuals who broadcast, and by the listeners.

Excellence in Aboriginal and Torres Strait Islander Cultural Advancement

Shellie Morris

Singer/songwriter Shellie Morris recently released an album with the Borroloola Songwomen to put the spotlight on the disappearing Gulf tongue of her grandmother, which is spoken fluently by fewer than 10 people.

Shellie's new release is a career highlight and regarded by many to be her most important work to date. It is the first album by an Aboriginal contemporary female singer/songwriter sung entirely in the languages of the Gulf Country.

Working with family members from her grandmother's country in Borroloola, Ngambala Wiji li-Wunungu (Together We Are Strong) musically merges Shellie's contemporary vocals with the language of her country.

The Borroloola Songwomen's vocals with Shellie's opera-trained voice combine to create a naturally expressionistic album of work.



COMMUNITY



Scientist or Science Project of the Year

Gerry Turpin

Gerry Turpin is a Mbabaram Traditional Owner who works as an Ethnobotanist with the Australian Tropical Herbarium.

The Australian Tropical Herbarium is part of the Tropical Indigenous Ethnobotany Centre (TIEC), a joint venture between Traditional Owners of North Queensland, the Cairns Institute, James Cook University, CSIRO and the Queensland Government, and is uniquely transecting the intersection of Indigenous ecological knowledge and science.

TIEC is the first of its kind in Australia, an Indigenous-driven initiative established to engage, support and build the capacity of Traditional Owner groups in tropical Queensland to record and utilise Indigenous ethnobiological and ethno-ecological knowledge for cultural use on-country.

TIEC's Indigenous Working Group of five Traditional Owners from various north Queensland groups provides strategic direction and guidance on project review and cultural protocols to ensure it becomes a leader in the protection of Indigenous governance, intellectual property and recognition of Indigenous knowledge.

Excellence in Health Through the Promotion of Healthy and Smoke Free Lifestyles

Rewrite Your Story Campaign developed by Puiyurti (Don't Smoke) Tackling Tobacco Program

The Rewrite your Story campaign, developed by the Puiyurti team at Nunkuwarrin Yunti of South Australia Inc, is a community development campaign aiming to raise awareness of smoking's harmful effects on your body and community.

It featured the real-life smoking stories of 16 local ambassadors with the aim of inspiring Adelaide's Aboriginal communities to rewrite their stories and give up smokes for good.

It was supported by Give Up Smokes for Good in partnership with the Aboriginal Health Council of SA, Port Lincoln Aboriginal Health Service, and the Cancer Council SA.

The campaign has been well received by the Aboriginal community of Adelaide and has been widely covered in media, as well as being picked up by NITV who have committed to showing these stories over the next three years.



HALL OF FAME

Journalism Story of the Year

NITV News – Shayden and Junaid Thorne in Saudi Arabia

NITV News broke the story of the two Aboriginal men in Saudi Arabia. Shayden Jamil Thorne is facing terrorism charges and in a prison outside Riyadh, Saudi Arabia, while his brother Junaid Muhammed Thorne is in hiding. Junaid Muhammed Thorne spoke exclusively to NITV News journalist Malarndirri McCarthy via Skype.

The story broke on 1 May and by the next day the story went national with media coverage across the country and internationally.

NITV led the news story and was credited with breaking the story nationally and internationally.

National Indigenous Television (NITV) is part of the SBS family of free-to-air channels broadcasting across Australia, providing a nationwide Indigenous television service via cable, satellite and terrestrial transmission means and selected online audiovisual content.

NITV News is the only nightly television news service that covers entirely Aboriginal and Torres Strait Islander stories from across the country in its half-hour bulletin.



The Ella Award for Lifetime Achievement in Sport

Adam Goodes

Adam Goodes was born in South Australia, later moving to Victoria where he began playing with the North Ballarat Rebels as a 16 year old in the Victorian Football League. It was here that he was scouted by the Sydney Swans, and drafted into the Sydney side in 1997.

Over his 14 year playing career, Adam has risen to great heights winning the Brownlow Medal not once but twice, in 2003 and again in 2006. He has played internationally for his country, captaining the International Rules side in its 2010 tour of Ireland.

In 2012, Adam became the Sydney Swans' games record holder, breaking the record set by good friend and former team-mate Michael O'Loughlin. That same year Adam fought back from a torn quad, to finish the year strongly and feature in the Swans' run to the Grand Final where they defeated Hawthorn.

Always a solid scorer for the Swans, Adam kicked over 35 goals for the fourth year straight in 2012.

On and off the field, Adam Goodes has earned the respect of his team-mates and AFL fans and the Aboriginal and non-Aboriginal communities. In 2013, Adam made a stand against racism during the opening game of the AFL's Indigenous Round. He is also one of the faces behind the Human Rights Commission's Racism. It Stops With Me campaign.

HALL OF FAME

The Jimmy Little Award for Lifetime Achievement in Music

Steve Dodd

The Jimmy Little Lifetime Achievement Award in Aboriginal and Torres Strait Islander Music breaks with tradition somewhat this year to acknowledge and pay tribute to an actor that created a pathway for others across the entire arts and music sectors to follow, at a time when typecasting stereotypes and discrimination was the 'norm' in Australia's arts industry.

Arrente man, actor and one of the first Aboriginal men from South Australia to enlist in the Korean War, Steve Mullawalla Dodd has had a long and distinguished career and a lifetime of contribution to the arts.

Steve has earned his stripes on every non-Indigenous film and television set in a career that spanned 67 years. He has earned the right to be called a pioneer and leader for our people in the field of the arts, showing resilience and dogged determination – barriers were not going to hold him back.

Born in 1928, Steve has performed in some of Australia's most prominent movies including Gallipoli, The Chant of Jimmie Blacksmith, Ground Zero, and in television drama: Homicide, Division 4, Rush and the Flying Doctors.

His career was interrupted when he enlisted in the Australian Army and served in the Korea War in the early 1950s, but he managed to pick up where he left off when he returned, contributing to several films which drew attention to issues such as land rights and race relations.

The Marcia Langton Award For Lifetime Achievement In Leadership

Pat O'Shane

The Marcia Langton Deadly Award for Leadership is proudly presented to a Kunjandji woman who has devoted herself without fear or favour to championing the rights of her people; and above all else to justice for her people.

This is an Aboriginal woman who blazed a path for others to follow. Because many of her achievements have been firsts for her people, she is a genuine and inspiring role model for others.

She was the first Aboriginal female teacher in Queensland, the first Aboriginal person in the country to graduate in law, the first Aboriginal Barrister,² the first Aboriginal magistrate for the NSW Local Court, and the first woman to head a government department.

Patricia O'Shane was born in 1941 in the small rural community of Mossman, North Queensland. Her mother moved the family from this small town to near Cairns to give her children a good education. Pat was a high achiever early and ended up the only Aboriginal child in her age group graduating from her high school.

High achievement is always partnered by sheer hard work, and Pat O'Shane not only did that, but overcame personal obstacles including the overwhelming grief of losing her beloved mother, to rise above her peers, to become a barrister and later a magistrate.

The purpose of the Marcia Langton Award for Leadership is to acknowledge and honour our leaders, and it does justice tonight to pay tribute its 2013 recipient.

2. Retrieved from the National Library of Australia website: <http://trove.nla.gov.au/people/621074?c=people>

HALL OF FAME



The Lifetime Contribution Award For Healing The Stolen Generations

Archie Roach

Archie Roach's contributions to his people are difficult to measure in words. They are deep, long-lasting and real. He has battled adversity, through a turbulent upbringing as part of the Stolen Generations to go onto to win an international Human Rights Achievement Award, as well as numerous music awards including Deadlys and the ARIAS.

His work focused an international spotlight on the Stolen Generations and did much to mobilise Australia into action. Through his music, and as a role model, Archie triumphed against the odds, going on to achieve national and international status as a talented story-teller and musician. He tells the stories that motivate a nation, and did so at a time when no-one was listening.

His 1987 hit 'Took the Children Away' helped build the story of our Stolen Generations and create momentum for public acknowledgement of a terrible travesty in Australia's history. Archie won his Human Rights Award for the song that became an anthem both here and overseas; the first time a Human Rights Award has been awarded to a songwriter.

He has always dealt with injustice through a peaceable approach; songwriting and music that reaches people's hearts and souls – a uniquely gifted human being, storyteller and advocate for his people.