

Activity Vibe



Activity Vibe is a monthly activity sheet available online at vibe.com.au for use in classrooms, homework centres and at home.

Issue 93

Years 9-10

Pick up a copy of this month's *Deadly Vibe* magazine, the special Deadlys edition, and complete the following activities.

★ READING

Read the article titled *One Deadly Birthday* and answer the following questions.

One DEADLY birthday

It was a night to remember when the Deadlys turned 10 in high style.



B-boys and rappers, giving a spectacular performance of her song *All My People Say*.

The punch of the opening act was countered perfectly with the subtlety and atmospheric artistry of the second show, *Feathers*, a contemporary interpretation of a

traditional rain dance, performed by NAISDA dancers and Emma Donovan. With dancers moving around through wafting smoke to Emma's beautiful harmonising, *Feathers* was a breathtaking show that had the 2,500-strong sell-out audience captivated and enthralled by its beauty.

The final show ensured everyone left the Opera House beaming, as it closed with an impressive roll call of Indigenous superstars, ranging from the Ellas and other footballing identities to the Mundines, Mandawuy Yunupingu, Catherine Freeman and many more. One by one, this amazing line-up of sporting and music icons made their way to the front of the stage as a quartet of Indigenous boxers, including the Kelly brothers, rushed the stage brandishing huge Aboriginal and Torres Strait Islander flags. Streams of gold confetti shot from the Concert Hall roof, showering the audience in a truly unforgettable moment.

The Indigenous night of nights, the Deadlys, returned this year to put on one of the most glamorous, glitzy and spectacular shows yet seen in Indigenous entertainment. It was the Deadlys' 10th birthday, and Indigenous Australia partied in style.

It has been an amazing decade since the first Deadlys were held at the Boomalli Artists Co-operative in Redfern in inner-city Sydney. The original night was a simple celebration marking the first birthday of the Deadly Sounds radio program.

Ten years on, and the Deadlys are the premier night of Indigenous celebration and recognition. Fittingly, this year's event was staged at one of Australia's premier venues, the Concert Hall of the Sydney Opera House, which is testament to just how far the Deadlys have come and what an attraction they now are.

For the second consecutive year, the Deadlys were broadcast on national television via SBS, and a record crowd of Indigenous celebrities, family and well-wishers made their way to the Opera House for an historic night.

While the 10th Deadly Awards began as a celebration of past success, providing an opportunity to reflect on a proud history of Indigenous excellence and achievement, by the end of the night the show had well and truly

become a celebration of the future.

Befitting its birthday tag, the event was both a celebration of the old and the new. And while the night paid homage to countless Indigenous legends, it was a chorus of vibrant, young Indigenous people that stole the show. By night's end, it was clear that the 2004 Deadlys would be best remembered for ushering in a new generation of Indigenous superstars.

Standing right at the top of that list by winning the most fiercely contested award of the night was 23-year-old sprint star Joshua Ross, a first-time Deadlys nominee who was named Male Sportsperson of the Year ahead of other athletes such as Anthony Mundine and Jade North.

Josh was joined on the night by other young winners such as 16-year-old *Australian Idol* star Casey Donovan, 18-year-old triathlete Brett Lee, 23-year-old footballer Amos Roberts and 22-year-old basketballer Michelle Musselwhite

The largest reception of the night, however, was saved for a retired star – one of our most loved Indigenous personalities, Catherine Freeman – who brought many people to their feet when she walked out on stage with actor Luke Carroll to present the Deadly award for Outstanding Achievement in Film and Television.

Christine Anu kicked off the night donned in dazzling denim, flanked by dancers,





COMPREHENSION

★ Answer true (T) or false (F) to the following statement:

The original Deadlys was a celebration marking the first birthday of the Deadly Sounds program. _____

★ Underline the correct answer.

The host of this years Deadlys was

- a. Cathy Freeman b. Ernie Dingo c. Christine Anu d. Gary Ella

Name the award presented by Catherine Freeman and Luke Carroll.

What type of traditional dance was the second show, *Feathers*, a contemporary interpretation of?

In your own words, describe the final show.



SELECT A WORD

★ Choose words from the article that have similar meanings to these words.

dazzling _____

celebrities _____

immersed _____

prime _____

confirmation _____

description _____



OPPOSITES

Opposites of many words are formed by adding the prefix 'dis-' or 'mis-'.

Eg: appear – disappear, understand – misunderstand.

★ Form opposites of these words by adding dis- or mis-

behave _____

advantage _____

agree _____

understand _____

connect _____

lead _____

★ WHAT PEOPLE DO

★ Musicians are people who play music. What people do the following things: add er, or, ist, or ian to form the new word.

act _____

design _____

play piano _____

play football _____

dance _____

broadcast _____

write _____

sing _____

teach _____

study history _____

★ PHOTO CAPTIONS

Photo captions briefly explain to the reader what the photo is about, and puts it in context.

★ Write your own caption for the following photos.







