

The DEADLYS NIGHT OF NIGHTS

Show-stopping performances!

Red-hot celebrities!

Proud award-winners and speeches that moved us to tears.

The Deadlys 2006 had it all.



A sell out Concert Hall watches the Pigram Brothers open the show, with the stunning Deadlys set as their backdrop.

The Deadlys 2006 saw a record number of votes, record attendance and a record number of Northern Territorian winners, and a rapturous crowd made their delight known as the now-iconic triangular Deadlys trophies were handed out one by one, along with the much sought-after ruby and gold Deadlys ring, that bears the inscription *Full Potential*.

From the haunting call of the didj that welcomed all to Gadigal country to the spine-tingling finale, the 12th Deadlys delivered a powerful and decisive message – Aboriginal and Torres Strait Islander Australia is here, and we are stronger and more successful than ever.

The standard of the performances have never been higher. The award-winning Pigram Brothers kicked off the show with their hit song *Moonlight* before Legendary Koori rocker Bobby McLeod whipped the crowd into a

rock'n'roll frenzy with his hit *Frogs Don't Cry*, sporting a jacket bearing a sparkling Aboriginal flag.

The lovely Cindy Drummond almost stole the show with her rendition of *Ruby Red Lips*, accompanied by some truly seductive dancers, while Mrs Coral Henderson and Mrs Beryl Myers of the Bigotbri Concerned Women's Association (aka Tess Allas and Lina Kastoumis) had people rolling in the aisles with their cheeky parody of rural white Australia.

But the reason why all were in attendance was to honour Indigenous achievement, and as award-winners were announced by a procession of celebrities, the audience voiced their approval time and time again. Pride in true Aboriginal and Torres Strait Islander identity was evident, especially when *Ten Canoes* star Jamie Gulpillil and co-director Peter Djiggir accepted their awards in Ganalbingu language – reminding all who were in attendance of the importance

of celebrating and maintaining our diverse and ancient cultures.

The show reached its climax with a finale that had the collective hairs on the back of the audience's neck standing on end. The *Song of Survival* had it all – celebrity singers, traditional and contemporary dance, and a massive choir. It was a moving and empowering performance that was over all too soon.

Deadlys host Ernie Dingo was on fire, keeping the audience in stitches from the very outset, while also making some poignant statements that gave all pause for thought. In his closing address he reminded us of what it means to be an Indigenous Australian in 2006.

"Our mob's been through some tough times over the past 200 odd years," he said. "But we've stuck together and we've survived. And it's that spirit of survival that makes us who we are."



ACTIVITY 1: PREPARATION BEFORE READING

This report tells us that there were a record number of votes for the 12th Deadlys Awards and that there was a record attendance at the event.

Ernie Dingo hosted the event, opened by the Pigram Brothers.

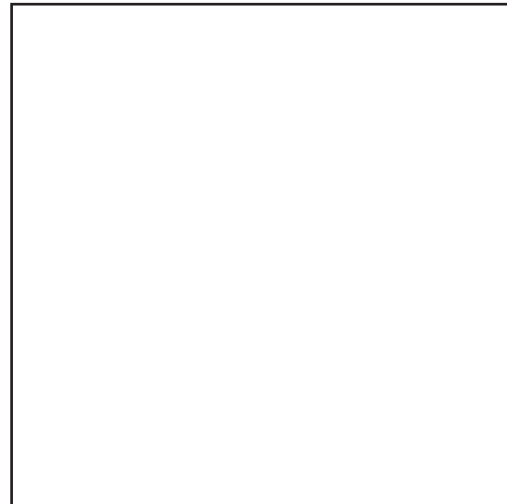
Dancers and comedians kept the audience entertained all night.

The Deadlys recognises Indigenous achievement in a wide range of categories.

Read *The Deadlys Night of Nights* on pages 4 and 5

1. What shape is the Deadlys trophy?

2. From the description in this report, draw the Deadlys ring and write its inscription below.



3. Find and write the words that tell us that this year's Deadlys was an exciting event.

4. Everyone was welcomed to _____ country.

5. What song opened the show?

6. Who sang *Frogs Don't Cry*?



ACTIVITY 3: UNDERSTANDING WORDS IN CONTEXT

Write your own meaning for the words from the article in the boxes below.

Words	Meaning
Show stopping performances	
The standard of the performances have never been higher.	
Cindy Drummond almost stole the show with her rendition of <i>Ruby Red Lips</i> .	

ACTIVITY 4: AWARD WINNERS – TEN CANOES

Actor of the Year:
Jamie Gulpilil

Outstanding Achievement in Film and Television:
Peter Djigirr, Ten Canoes

Here is a REVIEW of the movie Ten Canoes co-directed by Rolf DeHeer and Peter Djigirr.

Rolf DeHeer's film is shot partly in black and white and partly in colour about Aboriginal traditional life. It's a humorous and spellbinding story about a canoe-building, goose egg hunting expedition.

Ten Canoes stars legendary actor David Gulpilil's son Jamie and was co-directed by Peter Djigirr. The film is unique in that it is the first feature film to be shot entirely in Aboriginal language (predominantly Ganalbingu), and it is set both in the past (centuries ago, before the coming of white people to Australia) and in the Ganalbingu mythical past.

The performances are delightful and the insight into a culture can only nourish Indigenous and non-Indigenous Australians. A must see!

