

lssue 105

Years 3-4

Pick up a copy of this month's *Deadly Vibe* magazine, the special football edition, and complete the following activities.

READING

Deadly Vibe pays tribute to one of our finest sporting heroes, the one and only David Peachey.

- A RETROSPECTIVE

avid Peachey's football odyssey began on the sidelines of the local footy park in his home town of Dubbo in western NSW, where as a young fella he cheered on his three uncles, Mick, Martin and Marshall, who were stars of the regional competition.

By the time David turned 15, he was playing alongside his uncles for the Dubbo Pacemakers at the Dubbo Aboriginal Knockout, a moment he rates as one of the most memorable in his playing career.

Soon after, David was spotted by legend Arthur Beatson, and in 1992 he moved to Sydney to join the Sharks under 21s. Two years later, he made his first grade debut .

It didn't take long for the Sharks to realise they had quite a talent on their hands. David quickly became a Sharks star and fan favourite; his slippery running, magic hands, athletic leaps and deft attacking vision making him one of the most dangerous players yet seen on a football field. David possessed the ability to turn a game on its ear with a stroke of individual brilliance.

In 1997, David played a Super League Test and three Tri-series matches. He also led the Sharks all the way to the Grand Final. He made his first and only State of Origin appearance with the Blues in 2000, and continued to star for the Sharks

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deep into the finals.The next year



he assumed captaincy of the team, a position he held until 2003.

In 2004 David reached a special milestone, playing in his 200th first grade game. He extended his contract with the Sharks until the end of 2005, allowing him to finish his NRL career at Cronulla.

In the final year of his career, David appeared in all 25 games, still showcasing the unique talents that originally made him a star.

Not surprisingly, David finished his career with the ball in his hands as the final seconds of his last game ticked away. Digging into his bag of tricks, he chipped over the line in a last-ditch attempt to single-handedly lift the Sharks to an unlikely victory. Even though it wasn't to be for the Sharks this time, as they fell to the Dragon by four points, it was a perfect way to end a magnificent career.

For over a decade, David owned the Sharks number one jersey. He finished his career with 232 first grade games, all with the Sharks. He scored 101 tries, many of which were the most spectacular ever seen. His style of play was distinctly his own – rugby league just won't be the same without "The Peach".



COMPREHENSION

Circle the correct answer:

- 1. Where is David Peachey's hometown?
 - a. Sydney
 - b. Dubbo, western NSW
 - c. Cronulla

2. What are the names of David Peachey's three uncles who were football stars in the Dubbo regional competition?

- 3. What year did David Peachey move to Cronulla?
 - a. 1991
 - b. 1992
 - c. 1993
- 4. Look at the pictures below. What is David Peachey doing?
 - a. playing touch football
 - b. playing rugby league football
 - c. starting in a race





- 5. What is the main purpose of the article?
 - a. to tell a story
 - b. to tell the reader how to play rugby league
 - c. to recount David Peachey's rugby league career

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TIMELINE

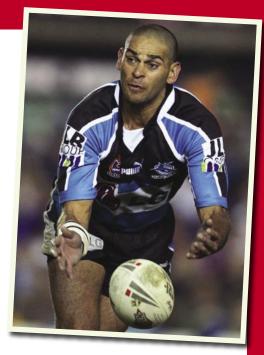
6. Fill in the following timeline of important events in David Peachey's career

Year	Event		
Born 21/02/74	David Peachey was born in Dubbo, NSW		
1989 (age 15)	played for D P for the Dubbo Aboriginal K		
199_	moved to Sydney to join the Sharks under 21s		
199_	made his first grade debut		
1997	David played a S LT and Tri-series matches		
199 _	led the Sharks to the G F		
2000	Played for NSW in the S of O		
200_ 200_	Captained the Sharks		
	Played histh first grade game		
2005	In the final year of his career, David played all games.		





7. What makes David Peachey "one of our finest sporting heroes"?



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DESCRIPTIVE WRITING

Look at the picture from this article. Imagine you are there.

Write six effective sentences to describe only that moment, using your senses and verbs to create movement.

Use the ideas from the following grid to help plan how you will describe the scene. Add your own descriptions in each section.

Write your ideas into full sentences to describe the scene.

WHAT YOU HEAR	WHAT YOU SEE	WHAT YOU TOUCH	HOW YOU FEEL
The crowd in the background.	(Describe colours, shapes)	The ball.	Excited about being in the game
It sounds like a monster screeching.	I can see blurry blue and white shapes in the crowd, like streamers swishing in water.	It feels rough, like a lizard skin.	
The player tackling you. He sounds like a bear running in front of me, growling and thumping the ground.	I can see hair flowing like a rag doll.	He feels strong, like tackling a heavy boxing bag.	Determined to get out of the tackle
Your team mates next to you. They sound like a row	l can see my team mates on both sides of me.		Proud of being in the team
of soldiers going into a battle, screaming to me to keep going.			

SAMPLE DESCRIPTION:

I can hear the crowd in the background like a screeching monster. The crowd is blurry blue and white, like streamers swishing in water. When I catch the ball, it feels like a lizard skin. It is rough but easy to hold onto.

The player in front of me sounds like a bear thumping on the ground, his hair flowing like a rag doll.

I feel excited because I'm playing in the Grand Final and everyone wants us to win.

(6 sentences)





YOUR DESCRIPTION: