

about face

Top
Tracey Moffatt
Anne Slater is a New York socialite, 2007
from the series Portraits
archival ink on rag paper
61 x 44.5 cm (image size); 74 x 53.5 cm
(paper size)

Centre
Tracey Moffatt
Eubena Nampitjin is an Australian painter
who lives in the desert, 2007, from the series
Portraits
archival ink on rag paper
61 x 44.5 cm (image size); 74 x 53.5 cm
(paper size)

Bottom
Tracey Moffatt
Lillian Crombie is an actress who lives in
Sydney, 2007, from the series Portraits
archival ink on rag paper
61 x 44.5 cm (image size); 74 x 53.5 cm
(paper size)

Top
Tracey Moffatt
Yinka Shonibare is an artist who lives in
London, 2007, from the series Portraits
archival ink on rag paper
61 x 44.5 cm (image size); 74 x 53.5 cm
(paper size)

Centre
Tracey Moffatt
Florence Lynch is a New York art dealer,
2007
from the series Portraits
archival ink on rag paper
61 x 44.5 cm (image size); 74 x 53.5 cm
(paper size)

Bottom
Tracey Moffatt
Roslyn Oxley is my art dealer in Sydney,
2007
from the series Portraits
archival ink on rag paper
61 x 44.5 cm (image size); 74 x 53.5 cm
(paper size)



Tracey Moffatt is, without doubt, the most successful Indigenous Australian contemporary visual artist in the world today.

Tracey took her first photographs when she was 13 years old, in the back garden of her parent's home.

Thirty-four years on, her carefully staged photos and videos are recognised the world over and she is considered to be one of Australia's most successful contemporary artists.

Born in Brisbane in 1960, Tracey was adopted and raised by a white family in the Brisbane suburb of Mt Gravatt. She studied film in Brisbane before moving to Sydney where she began producing and exhibiting photographs, short films, documentaries and music videos.

She can best be described as a director of photo-narratives, expertly blending photography and

filmmaking into her work, along with sound, lighting, colour and composition to create complex, multi-layered narratives.





PREPARATION BEFORE READING

Tracey Moffatt was born in Brisbane. She loves to take photos and make short films, documentaries and music videos. She took her first photo when she was 13 years old. Now she is one of Australia's most successful artists.

ACTIVITY 1: READ ABOUT FACE PAGE 8

Skimming for main ideas

1. Where did Tracey take her first photos?

2. Tracey Moffatt's photos and videos are recognised all over the world.

True False

3. Where was Tracey born?

4. Where did she move to after studying film in Brisbane?



ACTIVITY 2: COLOUR IN THE BUBBLE TO SHOW YOUR ANSWER.

1. What year was Tracey Moffatt born?

- 1965
- 1960
- 1970

2. Tracey Moffatt is considered to be one of Australia's most successful contemporary artists.

- TRUE
- FALSE

3. Which word is spelt correctly ?

- successfull
- successful
- sucessful

4. What does "contemporary artist" mean?

- modern artist
- an artist from the past

ACTIVITY 4

Below is a sentence from About Face. Some words have been left out. Choose the best option to fill in each gap. Colour in the bubble to show your answer.

About Face

Tracey Moffatt is, without

_____ ,

the most _____

Indigenous Australian visual artist

_____ the world today.

- dout doubt

- successful sucessfull

- of in



ACTIVITY 5: PAINTING

Below is Tracey Moffatt's photo of Lillian Crombie, an Australian actor who lives in Sydney.

Look at the way that Tracey has shown only three-quarters of Lillian's face. She has also tilted Lillian's face to the right and added bright colours to the picture.

Paint a three-quarter picture of your face and use a straw to splatter bright coloured paint next to it.



Self portrait.

