

VIBE ACTIVITIES

YEAR
5-6
 Issue 189

Vibe 5 – *Last Man Standing* page 3



1. Past. Present. Future

16 portraits of Indigenous cultural role models by award-winning artist Jandamarra Cadd will be exhibited in Nambour on the Queensland Sunshine Coast this month. The *Past.Present.Future* touring exhibition will visit the Wondai Regional Gallery and include a workshop with Jandamarra. In March 2013, the exhibition will conclude at the Gympie Regional Art Gallery. "This has been a massive commitment in preparation, painting and exhibiting, and my wife and I have joked that it was like our first baby," says Jandamarra, "but then we are having our actual first child in April next year, so the timing has been perfect, and we couldn't be happier."

Where: Ground Zero Gallery in Nambour (The old Ambulance Station)
When: 5–30 November

2. AMWE returns

The Australian World Music Expo (AWME) is back on this month in Melbourne from 15 to 18 November. The event will bring together some of the country's leading Aboriginal and Torres Strait Islander musicians, curators, festival organisers and arts workers for four days and nights of music showcases, conference sessions and networking. Headlining this year is Archie Roach, who will premiere his new album *Into The Bloodstream*, featuring a star-studded 13 piece musical ensemble. Other performers include Kutch Edwards, Bart Willoughby, The Medics and East Journey.

3. East Journey on tour

Arnhem Land reggae rockers East Journey are embarking on a national tour this month. The young men, who recently won a NIMA for NT Film Clip of the Year for "Ngarrpiya", will be performing songs from their recently released album *Guwak*. Catch the gang on Tuesday, 13 November from 7pm at the Queensland Multicultural Centre in Brisbane, and on Thursday, 15 November at 8pm at The Old Manly Boatshed in Sydney. The band is also appearing at the AWME in Melbourne on Saturday, 17 November at 4pm. www.eastjourney.com.au

4. Last Man Standing

A new series of paintings by one of Australia's most important contemporary artists, Trevor 'Turbo' Brown, will be on display in Bunjilaka Aboriginal Cultural Centre at Melbourne Museum from 16 November 2012. *Last Man Standing* is an exhibition comprising 12 large-scale landscape paintings. A Latje Latje man from Mildura, Trevor is known for his brightly coloured and playful paintings depicting native Australian animals. "When I paint I feel like I'm in the Dreamtime and can see all the animals that live there. Animals are my friends; they come to me in my dreams," says Trevor.

Where: Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, Nicholson Street, Carlton
When: 16 November 2012 to 17 June 2013

5. Off the walls

Over the last few months, thousands of schools across Australia took part in the Generation One CREATivE CHANGE school competition, with both Indigenous and non-Indigenous students recording performances that send a message of unity, hope and opportunity by using traditional song and language, urban rap and breakdance. Now it's your turn to vote for your favourite video! Simply visit the People's Choice website to vote. The winning school will win four iPads and their video clip will be played on national television. Voting is open until midnight Sunday, 11 November 2012. www.peoplechoice.generationone.org.au



vibe.com.au

Deadly Vibe November 2012 | 3

Trevor Turbo Brown is a Latje Latje man from Mildura in Victoria. He is famous for his brightly coloured and playful paintings depicting the close connection he has with animals of the Australian bush. *Last Man Standing* features twelve large scale landscape paintings.

Created especially for Bunjilaka Aboriginal Cultural Centre, Turbo unveils these extraordinary paintings for the first time at the Melbourne Museum.

Read Vibe 5 *Last Man Standing* on page 3 and answer the following questions.

ACTIVITY 1

READING FOR MEANING



Kangaroo, Dingoes - brothers in arms, fighting for their country by Trevor Turbo Brown

Building reading skills

- skimming and scanning for information.
- reading headings, text boxes and pictures.
- reading for meaning.
- making connections between the text and your world.

There are three levels of comprehension questions:

- | | |
|-----------------|---|
| Literal | The answer is located in one sentence in the text. |
| Inferred | You need to make links between sentences and graphics (such as illustrations, maps and tables) and what you already know. |
| Applied | The answer is in your background knowledge, what you already know or feel. |

1 What is Trevor "Turbo" Brown's exhibition called?

(literal)

- Dreamtime
- Bunjilaka
- Melbourne Museum
- Last Man Standing



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2 Where is the exhibition being held?

- 16 November
- Bunjilaka Aboriginal Cultural Centre
- Mildura
- large scale paintings

(literal)

Shade one bubble.

3 The texts says, "*Last Man Standing* is an exhibition comprising 12 large-scale paintings."

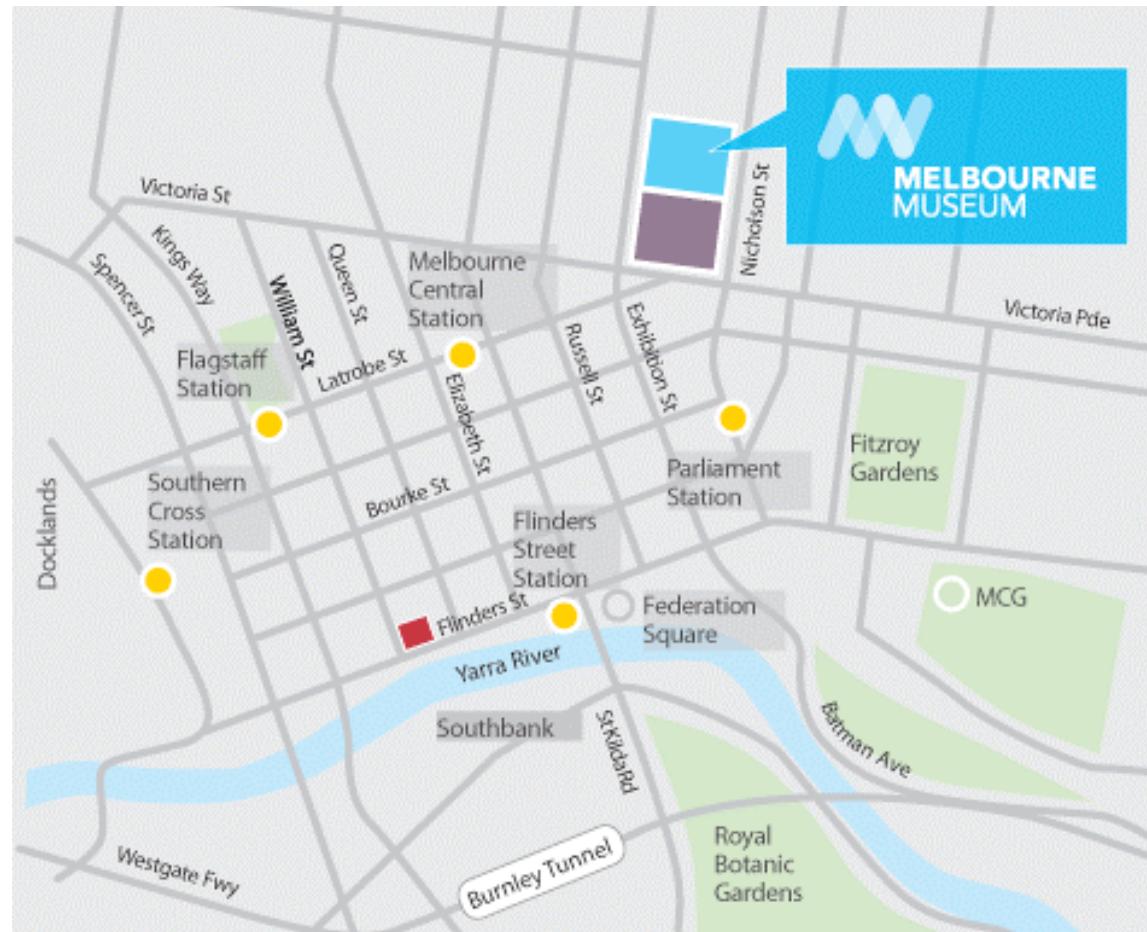
What other words could be used instead of comprising that mean the same thing?

(inferred)

- inside
- next to
- made up of
- instead of

Look at the map below and answer the following questions.

Getting to Melbourne Museum



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4 Which three streets are closest to the Melbourne Museum?

(inferred)



5 If you were arriving by train, which stations would be closest?

(inferred)

6 Which river runs nearby?

(inferred)

7 Which gardens are furthest away from the museum?

(inferred)

8 How would a scale be a useful addition to this map?

(applied)

ACTIVITY 2

LANGUAGE CONVENTIONS – SPELLING

- 1** The spelling mistakes in these sentences have been underlined.
Write the correct spelling for each word in the box.

This is a seeries of paintings.

The exhibition is on now.

The animals are my frends.



- 2** Each sentence has one word that is incorrect.
Write the correct spelling of the word in the box.

It is an amazeing display.

They are part of my dreems.

The paintings are in the museum.

ACTIVITY 3

LANGUAGE CONVENTIONS – PUNCTUATION

- 1** Punctuate this passage correctly. Correct two (2) spelling errors.



Trevor is known for his britely colourful and playfull paintings depicting native Australian animals when i paint i feel like im in the dreamtime says trevor

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ACTIVITY 4

CREATING YOUR OWN ART

- 1 Here is one way to draw a kangaroo step by step.
See if you can follow the directions to draw your own kangaroo.

