

Music Nominations – Female Artist of the Year page 9

FEMALE ARTIST OF THE YEAR

Jessica Mauboy

Jessica first graced Australian television as a shy 16-year-old on Australian Idol in 2006. She signed to Sony Music Australia before the show had wrapped, and released her debut album *Been Waiting* in 2008. The album earned double platinum sales and produced her first number one single *Burn* as well as the album's other top 10 hits, *Because* and *Running Back*.

In 2009 Jessica starred in the feature film - *Brani Nue Dae* alongside Geoffrey Rush, Dan Sultan and Missy Higgins.

Last year, she released her second studio album, *Get 'em Girls*, which featured the top-ten hit *Saturday Night*.

Naomi Pigram

Singer song writer Naomi Pigram has emerged from a dynamic musical background in Broome.

She has previously fronted *One Strum* and *St Agnes* and her song writing incorporates a characteristically soulful and finely wrought sound and heartfelt lyrics.

She released her first solo album *Other Side of Town* in 2009.

Naomi won the Too Deadly Female Vocalist of the Year award in Perth in 2009, and was also nominated for Most Promising Artist and Female Artist of the Year on the strength of *Other Side of Town*. She has also toured nationally with the Jimmy Chi theatre production *Corrugation Road*.

Shellie Morris

Shellie Morris has been described as an Aboriginal chanteuse of rare grace and is a featured singer with the celebrated *Black Arm Band*.

Shellie has performed everywhere from rural outback Australia to London Festival Hall and the Sydney Opera House.

She has won Female Musician of the Year at the NT Indigenous Music

Awards and album, *Waiting Road* was nominated for Album of the Year at the 2007 Deadly Awards.

Last year, Shellie sang alongside international stars Sinead O'Connor, John Cale, Meshell Ndegeocello, Rickie Lee Jones and Gurrumul Yunupingu for the show *7 Songs to Leave Behind*.

Deborah Cheetham

Soprano, actor and author of the internationally acclaimed play *White Baptist Abba Fan* - Deborah Cheetham has established her place as an artist in great demand.

Since her international debut as a singer in 1997 she has performed in the theatres and concert halls of United States, Europe, the UK, New Zealand and throughout Australia.

She is also the writer, composer, director and lead performer in *Pecan Summer* - Australia's first Indigenous Opera based on the Cummeragunja walk-off, which premiered in Shepparton Victoria in October 2010. Deborah wrote, composed and performed in the production by the Short Black Opera Company.

Casey Donovan

In 2004, Casey Donovan became the youngest winner of Australian Idol at 16.

A multi-award winner and nominee, Casey has made regular appearances on television and radio and been a star performer at major events including the Commonwealth Games and the Woodford Dreaming Festival.

After Australian Idol, Casey re-established herself as a solo artist and released her EP *Eye 2 Eye*.

In 2010, Casey received rave reviews for her role as Cynthia in musical production *The Sapphires*, presented by Company B Belvoir and Black Swan State Theatre Company.





The Deadly Awards are a special event held every year to celebrate the contribution of Aboriginal and Torres Strait Islanders to their community and to Australian society. You will recognise a lot of national and local role models at the Deadlys.

This year, Casey Donovan and Aaron Pedersen will host the awards.

There are five nominations for Female Artist of the Year.



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ACTIVITY 1 BUILDING READING SKILLS

- skimming and scanning for information
- reading headings, sub-headings, text boxes and pictures
- reading for meaning
- making connections between the text and your world

There are three levels of comprehension questions:

Literal The answer is located in one sentence in the text.

Inferred You need to make links between text and graphics (such as photographs, illustrations, maps and tables) and what you already know.

Applied The answer is in your background knowledge, what you already know or feel.



Shade one bubble.

1. According to the text, how did Jessica Mauboy describe herself when she was on **Australian Idol**? (literal)
 - ☐ outgoing
 - ☐ shy
 - ☐ emotional
 - ☐ immature
2. The text says that Shellie Morris has "**performed everywhere from rural outback Australia to London Festival Hall and the Sydney Opera House**" to show that (applied)
 - ☐ she has a passport.
 - ☐ she is a very experienced singer who has performed for different audiences.
 - ☐ she likes to travel.
 - ☐ she prefers to stay in Australia.
3. The text says that Jessica Mauboy "first graced Australian television as a shy 16 year old". What do the words "**first graced Australian television**" mean? (inferred)
 - ☐ it was the first time she'd watched television
 - ☐ everyone knew that she was a star right from her first appearance
 - ☐ she likes to watch television
 - ☐ she prefers not to watch herself on television
4. What is the relationship between the photos and the main text? (applied)

5. The way this text is written leads the reader to
 - ☐ want to find out more about each of these singers.
 - ☐ want to know who will win the Deadly Award for Female Artist of the Year.
 - ☐ start singing.
 - ☐ understand why the Deadlys are so popular. (applied)



ACTIVITY 2 LANGUAGE CONVENTIONS – SPELLING

The spelling mistakes in these sentences have been underlined.

Write the correct spelling for each word in the box.

1. Jessica stared in the movie Bran Nue Day.

2. She has toured nationally.

3. She has performed everywear.

4. She maid regular appearances on television.

5. He's reconised as a popular singer.

Each sentence has one word that is incorrect.

Write the correct spelling of the word in the box.

1. Her album went dubble platinum.

2. It prodused a number one single.

3. She has feetured with a lot of bands.

4. She is a righter and a singer.

5. She was the yungest winner.



ACTIVITY 3 LANGUAGE CONVENTIONS – GRAMMAR

Shade one bubble.

1. Which word correctly completes this sentence?

Try to get to the Opera House an hour prior ☐ the event starting.

- ☐ of
- ☐ to
- ☐ before
- ☐ towards

2. Which word or words correctly complete this sentence?

Braidon ☐ been able to buy tickets to the Deadlys if he'd kept saving.

- ☐ would of
- ☐ would have
- ☐ having
- ☐ have

3. Which word correctly completes this sentence?

Casey Donovan, ☐ car was parked at the Opera House, arrived early.

- ☐ her
- ☐ who
- ☐ who's
- ☐ whose



ACTIVITY 4 LANGUAGE CONVENTIONS – PUNCTUATION

Shade one bubble.

1. An apostrophe (') has been left out of this sentence.

Where does the missing apostrophe go?

Everyones going to see some great singers at the Deadlys.

☐☐☐

2. Which sentence is punctuated correctly?

- ☐ Lee's mother told her to go to the Deadlys.
- ☐ Lee's mother "told her" to go to the Deadlys.
- ☐ Lee's mother told her to "go to the Deadlys."
- ☐ Lee's "mother told her to go" to the Deadlys.

3. Which of these has correct use of capital letters?

- ☐ "I'm going to the opera house," the boy said. "are you going too?"
- ☐ "I'm going to the Opera House," the boy said. "Are you going too?"
- ☐ "I'm going to the opera house," the boy said. "Are you going too?"
- ☐ "I'm going to the Opera House," the boy said. "are you going too?"



ACTIVITY 5 WRITING A BIOGRAPHY

A Biographical Recount retells the stages in a person's life.

This genre of text always starts with an **Orientation** to explain why the person is remembered, then gives a **Record of Stages** in the person's life (such as when and where they were born, growing up, school life, greatest career achievements etc).

Choose a person who has been nominated for Female Artist of the Year to research further.

Use the grid below to record what you have found out.

Person's name	
Where they were born	
When they were born	
Growing up - where they went to school, early life	
Career highlights	
Main achievements	

When you write your Biography, think about:

- examples, statistics, elaborations and other evidence to support your ideas.

Remember to:

- research your topic and plan your writing
- choose your information carefully
- give examples to support your information
- write in sentences
- pay attention to your spelling and punctuation
- use a new paragraph for each new idea
- check and edit your writing so that it is clear for a reader.