



# MEDIA KIT

## INDIGELAB 2009

### Workshops in residence for Indigenous artists, led by Wesley Enoch, Brook Andrew and company

*Performers, writers, directors, dancers, choreographers, screen-based artists, sound-artists, designers, lighting designers, visual artists and web artists are invited to apply*

#### WHAT IS INDIGELAB?

*IndigeLab* is a two-week residential workshop/laboratory for Indigenous artists who work in different artforms from around the nation to participate in a challenging environment of exchange, experiment and play. It will take place at the Bundanon properties on the south coast of NSW from Saturday 31<sup>st</sup> October to Friday 13<sup>th</sup> November 2009. Performance Space has initiated and will manage *IndigeLab* from 2009 to 2011, and will produce it in partnership with Bundanon Trust.

Working and expanding on its highly successful 2007 pilot program of the same name, *IndigeLab* focuses on developing process rather than product. Participants are invited to enter a hothouse environment where ideas are shared, collaborative relationships are seeded and critical debate is robust. There will be discussion concerning the relationship between our Traditional heritage and our Contemporary practice. *IndigeLab* will be led by three facilitators - Wesley Enoch, Brook Andrew and Darlene Johnson- who will collaborate and develop a series of tasks, provocations and dialogues for participants to engage with.

Ten participants will be chosen from a national call out. Each will receive a \$1,100 honorarium (inc GST) to participate. Accommodation, meals and some transport will be provided.

#### WHAT DOES INDIGELAB OFFER INDIGENOUS ARTISTS?

IndigeLab provides participants with the opportunity to:

- Build a community amongst Indigenous artists working in different cultural practices, who come from different cultural institutions and work in different art forms
- Develop the skills and confidence to work in a interdisciplinary context (i.e.: across art forms)
- Engage in critical discourse around issues of 'practice' for Indigenous artists in contemporary Australia
- Initiate new collaborations
- Begin the seeding process for creating new, contemporary Indigenous performance work, for both Australian and international audiences.

#### THE 2007 PILOT PROGRAM

*IndigeLab* was piloted at Bundanon in September 2007 with great results. The pilot involved a one-week laboratory (or 'workshop') for 8 Indigenous artists working closely with 3 facilitators, which set the model for this year's project.

The 2007 participants were chosen after a national call for applications to Indigenous artists from all disciplines. Applicants had to demonstrate that they had an existing practice, express their reasons for wanting to participate and their willingness to be challenged. The facilitators, who also came from different artistic backgrounds, developed a series of tasks and challenges inviting the participants to collaborate across art forms and experience new ways of generating and presenting material. These tasks and challenges were presented and delivered within a supportive, open and stimulating



# MEDIA KIT

## INDIGELAB 2009

**IndigeLab 2007 Participants:** Michelle Blakeney (NSW)  
Nadeena Dixon (NSW)  
Sharyn Egan (WA)  
Jenny Fraser (Qld)  
Gordon Syron (NSW)  
Will Jarrett (NSW)  
Tim Williams (Qld)  
Andrea James (Vic)

**2007 IndigeLab Facilitators:** Wesley Enoch (theatre director/writer)  
Djon Mundine (curator, writer)  
Genevieve Grieves (oral historian/media artist)

### ABOUT THE 2009 FACILITATORS

**Wesley Enoch-** Wesley was a facilitator at the *IndigeLab* 2007 Pilot Program and will be the lead facilitator for 2009. Along with his many directing and playwright credits, Wesley has been artistic director of Kooemba Jdarra Indigenous Performing Arts and Ilbjerri Aboriginal and Torres Strait Islander Theatre, an associate artist with the Queensland Theatre Company, resident director at the Sydney Theatre Company, director of the Indigenous section of the opening Ceremony of the 2006 Commonwealth, a member of the Hothouse Artistic Directorate and is currently the associate artistic director at Company B, a trustee of the Sydney Opera House, a member of the NSW Government Arts Advisory Council and numerous other committees.

**Brook Andrew-** Brook is a Melbourne based artist who works with neon, installation, photo-media, mixed media, performance and video. Andrew's work often dives into the political and social, not only challenging historical and personal conventions, but also allowing for other possibilities in regards to the 'gaze' and the consumer explicit activity in global issues. These issues inspire Andrew to travel locally and internationally, actively visiting museum collections and local communities to research and make new work.

**Darlene Johnson-** see separate media release.

### EMERGING INDIGENOUS SYDNEY ARTISTS- CHECK OUT PACT'S *INCUBATE* PROGRAM!

PACT - *centre for emerging artists* and Performance Space are working independently but in partnership to create professional pathways for Indigenous artists. Located in Erskineville, NSW, PACT is a centre of contemporary performance - a platform for artistic exchange, experimentation and practical experience for emerging creators across art forms. *Incubate* is a performance laboratory for Indigenous emerging artists running from August 24 - September 18 2009. For more information visit the PACT website at <http://www.pact.net.au> or email [pactad@pact.net.au](mailto:pactad@pact.net.au).



# MEDIA KIT INDIGELAB 2009

## IMAGES

*(Available in high resolution on request)*



IndigeLab 2007, image by Michelle Blakeney.



View from Bundanon, image by Michelle Blakeney



IndigeLab 2007 site orientation with Uncle Max, image by Merv Bishop



# MEDIA KIT INDIGELAB 2009

## HOW TO APPLY

### Eligibility:

- The laboratory is open to Indigenous artists working across media and disciplines.
- Participants need to be available to attend the full duration of the Lab.

### Selection Criteria:

- Ability and interest in working collaboratively and empathetically with artists from diverse backgrounds and practices.
- Interest/ experience in interdisciplinary performance making.
- Ability to analyse your practice.

### Applications must be received by **C.O.B. MONDAY 31<sup>st</sup> AUGUST** and need to include:

- Full contact details including both telephone and email contacts;
- A statement addressing why you are interested in participating;
- A description that articulates the central ideas of a current or previous work;
- A short biography;
- Support material from previous work (ideally images/moving images or website if applying via email, and video, DVD, audio CD, or other documentation to apply via mail);
- Two referees and their telephone contact details.

Please keep applications to a maximum length of three pages.

### Please send applications to:

**Email:** indigelab@performancespace.com.au  
With the subject title 'INDIGELAB APPLICATION'

**Mail:** IndigeLab Project Manager  
Performance Space  
PO Box 461  
Newtown NSW 2042

Performance Space is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments, the Australian Government through the Australia Council, its arts funding and advisory body and the New South Wales Government through Arts NSW. Bundanon Trust is a Venue Partner of the 2009 *IndigeLab* and an ongoing supporter past and present. *IndigeLab* is also supported by Arts NSW, the Inter-arts office of Australia Council for the Arts, Sidney Myer Fund, Redfern-Waterloo Authority and Sky Foundation.

